Your Path to Career Success in…
Media and Cinema Studies

How to use this guide
DePaul’s Career Roadmap was designed to help students and alumni navigate the career development process by describing the Career Center’s services and resources as they relate to four steps: Know Yourself, Explore and Choose Options, Gain Knowledge and Experience, and Putting it all Together. This major guide uses the same four steps to help you explore and consider the possibility of pursuing a degree in Media and Cinema Studies:

Step 1  Know Yourself: Helps you explore whether this field suits your interests, skills, and values.
Step 2  Explore and Choose Options: Provides you with information about the major and occupations related to it.
Step 3  Gain Knowledge and Experience: Teaches you how to gain relevant knowledge and experience for your occupational interest.
Step 4  Putting It All Together: Helps you embark on your job search process.

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Step 1: Know Yourself

Think about what has attracted you to communication studies and why it might be the right major for you. Take some time to consider your interests, skills, and values, and compare them with the information below. Keep in mind that you may not identify with everything noted below, but be conscious of whether the listed interests, skills, and values complement or run contrary to how you identify.

Interests, Skills and Values:

People who major in Media and Cinema Studies often have:

<table>
<thead>
<tr>
<th>Interests</th>
<th>Skills</th>
<th>Values</th>
</tr>
</thead>
<tbody>
<tr>
<td>Visual and Performing Arts</td>
<td>Creativity/Artistic Nature</td>
<td>Achievement</td>
</tr>
<tr>
<td>Theatre</td>
<td>Imagination</td>
<td>Recognition</td>
</tr>
<tr>
<td>Acting</td>
<td>Energetic Nature</td>
<td>Independence</td>
</tr>
<tr>
<td>Creative Design</td>
<td>Confidence</td>
<td>Persistence</td>
</tr>
<tr>
<td>Composing</td>
<td>Assertiveness</td>
<td>Personal integrity</td>
</tr>
<tr>
<td>Performing</td>
<td>Leadership</td>
<td>Competitive instinct</td>
</tr>
<tr>
<td>Music</td>
<td>Multi-tasking</td>
<td></td>
</tr>
<tr>
<td>Modeling</td>
<td>Visualization</td>
<td></td>
</tr>
<tr>
<td>Communication &amp; Media</td>
<td>Oral &amp; written expression and comprehension</td>
<td></td>
</tr>
<tr>
<td>Movies</td>
<td>Strong interpersonal skills</td>
<td></td>
</tr>
<tr>
<td>Animation</td>
<td>Active listening/learning</td>
<td></td>
</tr>
<tr>
<td>Telecommunications</td>
<td>Public speaking/speech clarity</td>
<td></td>
</tr>
<tr>
<td>Investigating</td>
<td>Social perceptiveness</td>
<td></td>
</tr>
<tr>
<td>Blogging/social media</td>
<td>Decisiveness</td>
<td></td>
</tr>
<tr>
<td>Listening to the radio</td>
<td>Strong observation skills</td>
<td></td>
</tr>
<tr>
<td>Reading newspapers and magazines</td>
<td>Adaptability/flexibility</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Ability to synthesize</td>
<td></td>
</tr>
</tbody>
</table>

If what is listed above matches, or is related in a way to your own interests, skills and values, a degree in Media and Cinema Studies may be for you. Continue to explore this resource to learn more.
Another Look at Interests:

John Holland’s Occupational Themes
Learning about your interests will help you identify opportunities to pursue and the topics you are most naturally drawn to. John Holland developed a theory of occupational interests that described six major interest areas. Of those six interest areas, Communication studies students often identify with interests in the following categories:

Artistic: People with artistic interests enjoy professions involving artistic, innovative, or intuitive abilities and like to work in unstructured creative and flexible environments.
Learn more: http://careercenter.depaul.edu/_documents/hexagon_artistic.pdf

Social: People interested in professions that involve helping, training, or teaching abilities and enjoy working with other people in service-oriented environments. They also value working with other people to enlighten, cure, or instruct them on areas of human growth and development.
Learn more: http://careercenter.depaul.edu/_documents/hexagon_social.pdf

Investigative: People with investigative interests have a strong scientific, inquiring orientation. They enjoy gathering information, uncovering new facts or theories, and analyzing and interpreting data.
Learn more: http://careercenter.depaul.edu/_documents/hexagon_investigative.pdf

Enterprising: People interested in professions that involve leading people, starting up and carrying out projects and making decisions often found in sales, management or political jobs. Enterprising occupations often require risk taking and often deal with business.
Learn more: http://careercenter.depaul.edu/_documents/hexagon_enterprising.pdf

Learn more about “Step 1: Knowing Yourself”…Check out these Career Center Workshops
- Myers-Briggs Type Indicator (MBTI)
- Work Values
- Skills and Accomplishments
- Strong Interest Explorer
Step 2: Explore and Choose Options

Whether you have already chosen media and cinema studies as a major or are still considering it among other possibilities, it is important to explore the career and academic options this major will open up for you.

Potential Career Focuses:

Majoring in Media and Cinema Studies offers the following potential career paths:

<table>
<thead>
<tr>
<th>Radio, TV and New Media</th>
<th>Cinema Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Intended for students interested in pursuing careers in Radio, television, the Internet, and media that fall within the realm of sound/image studies (e.g., broadcast television, video art, and on-line technologies) The program is designed to deliver the critical skills, historical grounding, and research methodologies for understanding the cultural and social impact of media in our globalized world.</td>
<td>Designed for students interested in history, theory, and aesthetics of film and the moving image. The approach to cinema is interdisciplinary and international in scope and is concerned with understanding films in terms of the material practices that produce them and within which they circulate.</td>
</tr>
</tbody>
</table>

Learn more at:
DePaul: [http://communication.dePaul.edu/Courses%20%26%20Schedules/UnderGrad/Media_Studies.asp](http://communication.dePaul.edu/Courses%20%26%20Schedules/UnderGrad/Media_Studies.asp)

Curriculum:

Please follow this link to review the curriculum for a degree in communication. Also, note the classes you will need to take.

Learn more about these classes:
**Occupations:**
The following list, organized by 2 different concentrations, offers a *sampling* of career paths that might appeal to media and cinema studies students. It is not meant to be all inclusive or limiting, but rather is intended to provide you with a starting point for considering the possibilities.

<table>
<thead>
<tr>
<th>Radio, TV and New Media</th>
<th>Cinema Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Multi-Media Artists and Animators*, Media and Communication Workers, Media and Communication Equipment Workers, Public Relations Specialists, Advertising and Promotions Managers, Broadcast News Analyst/Technician, Anchor Person, Reporters &amp; Correspondents, Radio &amp; Television Announcers, Program directors*, Camera Operators (Television &amp; Motion Picture), Producers, Technical Directors/Managers*, Audio and Video Equipment Technicians, News Directors*, Narrator, Production Assistant, Research Director, Program/Station Manager, Public Relations specialist, Producer-TV, Newscaster, Audio Engineer*, Correspondent, Advertising Director*, Copy Writer, Critic, Media Buyer, Lobbyist, Script Writer, Public Information Officer, Audio-Visual Consultant, Photographer, Columnist, Editor, Journalist, Prepress Technicians and Workers, Freelance Radio and Television Announcers, Social Media Producer*, New Media Managers*, Online/Web Producer, Web Content Manager, Web Developer, Online Editorial Director*, Community Manager, Mojo (Mobile Journalist), Online/Web Editor</td>
<td>Animator*, Art Director*, Assistant Director, Camera Operator, Casting Director, Casting Assistant, Cinematographer, Colorizing Technician, Costume Designer, Drama Coach, Dramaturge, Events Coordinator, Film Archivist, Film Director*, Film Editor*, Filmmaker*, Film Production Instructor*, Lighting Technician, Manager, Personal Assistant to Director, Professor*, Program Assistant, Prop Maker, Publicist, Rerecording Mixer, Museum Curator, Script Supervisor, Set Designer, Sound Editor, Sounds and Special Effects Specialist, Story Editor, Stunt Coordinator, Talent Agent, Talent Representative, Theatre Manager, Video Producer, Visual Effects, Wardrobe supervisor</td>
</tr>
</tbody>
</table>

*These occupations may require additional training and/or a graduate or doctoral degree. Speak with a Career Advisor to learn more.

O*Net Online: [http://online.onetcenter.org/find/family?f=27&g=Go](http://online.onetcenter.org/find/family?f=27&g=Go)
Alumni Sharing Knowledge (ASK):

Learn from DePaul alumni about how they have used their Media and Cinema Studies degree. ASK is a great way to begin building your network by connecting with these mentors. Below is a sample of job titles reported by alumni with media and cinema studies degrees:

Divisional Communications Director   HRIS Coordinator
Global Account Manager   Media Associate
Assistant Director   Director, Project Manager
Performance Coach   Arts in Education Program Rep
Filmmaker, Producer, Journalist   Producer/DJ
Resources Development Coordinator   Research Assistant
Opera Singer/Artistic Director   Special Events Coordinator

Learn more on how to connect with alumni: [http://ask.depaul.edu/](http://ask.depaul.edu/)

Online Resources:

Research more about Media and Cinema Studies:

- The New Media Institute: [http://www.newmedia.org/](http://www.newmedia.org/)
- About.com: [http://journalism.about.com/](http://journalism.about.com/)
- International Film and TV Production Resources: [www.mandy.com](http://www.mandy.com)
- Digital Filmmakers Resource Site 2-Pop: [www.2-pop.com](http://www.2-pop.com)
- American Cinema Editors: [www.ace-filmeditors.org](http://www.ace-filmeditors.org)
- Women Make Movies: [http://www.wmm.com](http://www.wmm.com)

Learn more about “Step 2: Explore and Choose Options”…Check out these Career Center Workshops

- Beyond Mingling: Networking Strategies
- LinkedIn & Other Social Media
- Networking Skills
Step 3: Gain Knowledge and Experience

Complementing your coursework in Communication with internship, volunteer, work, and organization experiences is one of the smartest moves you can make in relation to your career development. By doing so, you will have the opportunity to apply and build upon the knowledge you are gaining the classroom, while also developing content for your resume in preparation for future opportunities.

Internships:
Here is a sample list of internships you might consider while pursuing a degree in Media or Cinema Studies. Please note any mentioned internship below is not restricted to its respective occupational focus area.

| Radio, TV and New Media Studies | Public Relations Intern, Syndicate Intern, Promotions Intern, Production Assistant Intern, Post Production Intern, Radio Broadcaster/Sports Announcer Internships, Creative Operations Intern, Corporate Communications Intern, Advertising Intern, Editorial Intern, Communications Intern, Marketing Intern, Journalism Intern, Public Relations Intern, Media Intern, Sales Learning and Development Intern, Development Intern, Corporate Communications Intern, Sales and Marketing Intern, Social Media Intern, Web Development Intern, New Media Intern, Social Media/Communications Intern, Web Designer and Programmer intern, Social Community Management Internship, Graphic Design Intern |
| Cinema Studies | Casting assistant intern, Event Coordinator intern, Costume Design intern, Talent Agent intern, Story editing intern, Screen Writing intern, Sound Engineering intern, Boom Operators, Visual effects intern, Cinematography intern, Camera Operating intern, Photography intern, Multimedia intern, Animations intern, Film and video editing intern, Assistant Editor intern, Editing Room Assistants, Audio Recording Engineer intern, Film Librarian intern, Sound effects intern |

Search and apply for internships listed by employers specifically seeking DePaul candidates at: http://depaul.experience.com

Find Internships:
Visit these sites to search and apply for more internships:

DePaul Resources:
Media and Cinema Studies Specific Job & Internship Resources:

- **Communications Jobs & Internships**: [http://commfaculty.fullerton.edu/tclanin/jobs/jobs.html](http://commfaculty.fullerton.edu/tclanin/jobs/jobs.html)
- **Arts Opportunities**: [http://www.artsopportunities.org/](http://www.artsopportunities.org/)
- **Entertainment Careers**: [http://www.entertainmentcareers.net/](http://www.entertainmentcareers.net/)
- **Quintessential Careers**: [http://www.quintcareers.com/arts_jobs.html](http://www.quintcareers.com/arts_jobs.html)
- **Media Bistro**: [www.mediabistro.com](http://www.mediabistro.com)
- **Variety Media Careers**: [www.varietymediacareers.com](http://www.varietymediacareers.com)
- **Creative Hotlist**: [www.creativehotlist.com](http://www.creativehotlist.com)
- **Communications and Media Jobs**: [www.communicationsjob.net](http://www.communicationsjob.net)
- **New Media Jobs in Tech**: [www.newmedia.computerjobs.com](http://www.newmedia.computerjobs.com)
- **Digital Media Jobs**: [www.digitalmediajobs.com](http://www.digitalmediajobs.com)
- **Online Media Jobs**: [http://jobs.minonline.com/c/search_results.cfm?site_id=778](http://jobs.minonline.com/c/search_results.cfm?site_id=778)
- **Big Shoes Network**: [http://www.bigshoesnetwork.com/find_job.aspx](http://www.bigshoesnetwork.com/find_job.aspx)
- **California Film Commission**: [http://www.film.ca.gov/](http://www.film.ca.gov/)
- **Summer Film Internships**: [http://www.summerinternships.com/film-internships/](http://www.summerinternships.com/film-internships/)
- **New England Film**: [http://www.newenglandfilm.com/jobs.htm](http://www.newenglandfilm.com/jobs.htm)
- **Arts Opportunities**: [http://www.artsopportunities.org/](http://www.artsopportunities.org/)
- **FilmStaff: Crew Placement Services**: [http://www.filmstaff.com/](http://www.filmstaff.com/)
- **FilmBiz Jobs**: [http://www.filmbiz.com/](http://www.filmbiz.com/)
- **Kemps Film and TV Production Services Handbook**: [www.kftv.com](http://www.kftv.com)
- **Show Crew Network**: [https://showcrewnetwork.com/](https://showcrewnetwork.com/)
- **Journalism Jobs**: [https://journalismjobs.com/](https://journalismjobs.com/)

Additional Job and Internship Resources:

- **Internship Programs**: [http://www.internshipprograms.com](http://www.internshipprograms.com)
- **Career Rookie**: [www.careerrookie.com](http://www.careerrookie.com)
- **Idealist.org- Action without Borders**: [http://www.idealist.org](http://www.idealist.org)
- **Simplyhired**: [www.simplyhired.com](http://www.simplyhired.com)
- **Intern Abroad**: [http://www.internabroad.com](http://www.internabroad.com)
- **MonsterTrak.com**: [http://www.monstertrak.com](http://www.monstertrak.com)
- **OpportunityKnocks.org**: [http://www.opportunityknocks.org](http://www.opportunityknocks.org)
- **Summer Jobs-Seasonal Job/Internships**: [http://www.summerjobs.com](http://www.summerjobs.com)
- **After College**: [http://www.aftercollege.com](http://www.aftercollege.com)
- **Indeed.com**: [http://www.indeed.com](http://www.indeed.com)
- **Collegegrad.com**: [http://www.collegegrad.com](http://www.collegegrad.com)
- **CollegeRecriuter.com**: [http://www.collegerecriuter.com](http://www.collegerecriuter.com)
- **Careeronestop.org**: [http://www.careeronestop.org](http://www.careeronestop.org)
- **Careerbuilder.com**: [http://careerbuilder.com](http://careerbuilder.com)
- **Craigslist**: [www.craigslist.com](http://www.craigslist.com)
**Student Organizations and Professional Organizations:**
To gain more knowledge and experience, as well as to network and build your resume, consider joining student and professional organizations related to Media and Cinema Studies.

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### Professional Organizations

- Academy of Television Arts and Science: [http://www.emmys.org](http://www.emmys.org)
- Alliance of Motion Picture and Television Producers: [http://www.amptp.org](http://www.amptp.org)
- American Society of Cinematographers: [http://www.theasc.com](http://www.theasc.com)
- Association of Motion Picture Sound, London: [http://www.amps.net](http://www.amps.net)
- Digital Cinema Society: [http://www.digitalcinemasociety.org](http://www.digitalcinemasociety.org)
- Director’s Guild of America: [http://www.dga.org](http://www.dga.org)
- National Association of Broadcast Employees and Technicians: [http://www.nabetcwa.org](http://www.nabetcwa.org)
- Producer’s Guild of America: [http://www.producersguild.org](http://www.producersguild.org)
- American Film Institute: [www.oscars.org](http://www.oscars.org)
- Broadcasting Education Association: [http://www.beaweb.org/AM/Template.cfm?Section=Home](http://www.beaweb.org/AM/Template.cfm?Section=Home)
- Women in Film: [http://www.wif.org/](http://www.wif.org/)
- Popular Culture Association/ American Culture Association: [http://www.pcaaca.org/](http://www.pcaaca.org/)
- American Cinema Editors: [www.ace-filmeditors.org](http://www.ace-filmeditors.org)
- Association of Motion Picture Sound, London: [http://www.amps.net](http://www.amps.net)

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### Student Organizations at DePaul

- DePaul Radio: [http://radio.depaul.edu/](http://radio.depaul.edu/)
- DePaul Public Relations Student Society of America (PRSSA): [http://communication.depaul.edu/StudentResources/SpecialProgramsOrgan/PRSSA.asp](http://communication.depaul.edu/StudentResources/SpecialProgramsOrgan/PRSSA.asp)
- Film Arts Alliance: [http://communication.depaul.edu/StudentResources/SpecialProgramsOrgan/Film_Arts_Alliance.asp](http://communication.depaul.edu/StudentResources/SpecialProgramsOrgan/Film_Arts_Alliance.asp)
- American Advertising Association (AAF): [http://communication.depaul.edu/Programs/OtherProgram/index.asp](http://communication.depaul.edu/Programs/OtherProgram/index.asp)
- DePaul Improv and Sketch Comedy: [http://depaul.collegiatelink.net/Community?action=getOrgHome&orgID=43015](http://depaul.collegiatelink.net/Community?action=getOrgHome&orgID=43015)
**Research and Guide Books:**
Find these and more Media and Cinema Studies research and guide books at DePaul’s libraries.

- Radio News Writing
- Understanding Media Convergence: The state of the Field
- Opportunities in Broadcasting Careers,
- Opportunities in Television & Video Careers,
- Opportunities in Film Careers
- Breaking In: How 20 Film Directors Got Their Start
- Careers in Media and Film: The Essential Guide
- Video Scriptwriting
- Careers for Film Buffs and Other Hollywood Types
- Building a Home Movie Studio and Getting Your Films Online
- What I Really Want to Do Is Direct: Seven Film School Graduates Go to Hollywood
- Film School Confidential: The Insider’s Guide to Film Schools
- Gardner’s Guide to Colleges for Multimedia and Animation
- Careers in Multimedia Panel Discussion
- Jumpstart Your Awesome Film Production Company
- A Career Handbook for TV, Radio, Film, Video, & Interactive Media
- Short Films 101: How to Make a Short Film and Launch Your Filmmaking Career
- 100 Careers in Film and Television
- Career Opportunities in Film Industry

Learn more about the library and how to borrow these books: [http://library.depaul.edu/](http://library.depaul.edu/)

**Graduate Programs:**
Learn more about DePaul’s communication and related graduate programs:

Master of Arts in Media and Cinema:
[http://sr.depaul.edu/catalog/catalogfiles/Current/Graduate%20Course%20Descriptions/pg60.html](http://sr.depaul.edu/catalog/catalogfiles/Current/Graduate%20Course%20Descriptions/pg60.html)

Master of Science in Cinema Production:
[http://www.cdm.depaul.edu/academics/Pages/MSDigitalCinema.aspx](http://www.cdm.depaul.edu/academics/Pages/MSDigitalCinema.aspx)

Master of Fine Arts in Cinema:
[http://www.cdm.depaul.edu/academics/Pages/MasterofFineArts.aspx](http://www.cdm.depaul.edu/academics/Pages/MasterofFineArts.aspx)

Master of Arts in Journalism:
[http://communication.depaul.edu/Programs/Graduate/Journalism_MA.asp](http://communication.depaul.edu/Programs/Graduate/Journalism_MA.asp)

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| Learn more about “Step 3: Gain Knowledge and Experience”…Check out these Career Center Workshops |
|-------------------------------------------------|-------------------------------------------------|
| - How to Prepare for Graduate School             | - Cooperative Education (Co-Op) Orientation     |
| - How to Work a Job & Internship Fair            | - iPrep: Find Your Dream Internship             |
| - University Internship Program (UIP) Orientation | - Navigating Student Employment                  |
Step 4: Putting it all Together

The job search process can be challenging, but with the right tools, guidance, and persistence, success can be yours. Below are a number of resources that you are invited to take advantage of as a DePaul student and/or alumni.

Career Advisors for the College of Communication:
If you have not already done so, set an appointment with a Career Advisor to discuss your post-graduation goals and strategies for achieving them. To set an appointment with your advisor, please call the Loop Career Center at (312)-362-8437. The Career Specialists for students in the College of Communication is:

Michael Elias
MElias@depaul.edu

Attend Events or Workshops:
The Career Center’s career development workshops are designed to help you build and strengthen your career-related skills so you can make well-informed decisions and prepare for your job or internship search.

The Career Center offers free workshops on over 25 topics throughout the year, including resume writing, interviewing skills, effective self-marketing techniques, networking, managing your career path and many more. Workshops facilitators have in-depth knowledge in the topics covered and allow you the opportunity to ask questions throughout each session.

Pre-register for all workshops online through DePaul.Experience.

Learn more: http://careercenter.depaul.edu/events/default.aspx
**Prepare your Resume:**

Depending on the internship or job you are applying to, consider including the following types of information on your resume:

<table>
<thead>
<tr>
<th>Entry Level Professionals</th>
<th>Experienced Professionals</th>
</tr>
</thead>
<tbody>
<tr>
<td>● Education</td>
<td>● Summary of Qualifications</td>
</tr>
<tr>
<td>● Relevant Coursework/Projects (if applicable)</td>
<td>● Relevant Experience</td>
</tr>
<tr>
<td>● Technical Skills</td>
<td>● Technical Skills</td>
</tr>
<tr>
<td>● Experience from jobs and internships</td>
<td>● Professional Affiliations</td>
</tr>
<tr>
<td>● Additional Experience</td>
<td>● Education</td>
</tr>
<tr>
<td>● Organizations</td>
<td>● Publications/Research</td>
</tr>
</tbody>
</table>

To view resume samples and an online resume tutorial, visit: [http://careercenter.depaul.edu/resumes/default.aspx](http://careercenter.depaul.edu/resumes/default.aspx)

Or meet with a Peer Career Advisor to plan, develop and/or critique your resume. Peer Career Advising is a good place for students and alumni to begin the process of career planning. The Peer Career Advisors are undergraduate and graduate students who have been carefully selected and trained by the Career Center to work with students and alumni in an advisory capacity.

**Prepare for Interviews:**

To prepare for an interview for an internship or job, the Career Center offers:

- **Alumni Sharing Knowledge (ASK) Practice Interviews** – Sign up in DePaulExperience for a practice interview with DePaul alum. This real interview scenario will allow you to gain feedback from your practice interviewer on your interviewing strengths and areas for improvement.
- **Alumni Sharing Knowledge (ASK) Mentors** – ASK mentors are willing to meet with you individually to help you with your interviewing skills. ASK mentors are a good option to consider as they have valuable industry-specific interviewing tips.
- **Peer Career Advisors** – Meet with a Peer Career Advisor on a walk-in basis to go over the interviewing process, as well as running through a mock interview. Peer Career Advisors are a good option to consider if you need quick interviewing help.
- **Career Advisors** – Set up an appointment with your Career Advisor to go over the interviewing process, as well as running through a more advanced mock interview. Career Advisors are a good option to consider if you are seeking more job specific interviewing tips.
- **Career Center Workshops** – Register for such interviewing workshops as “Interviewing Skills” or “Advanced Interviewing Skills” in DePaulExperience.
- **For other interviewing resources** – Please visit: [http://careercenter.depaul.edu/resumes/default.aspx](http://careercenter.depaul.edu/resumes/default.aspx)
Salary Resources:

- Salary.com: [http://www.salary.com](http://www.salary.com)
- Wage web: [http://www.wageweb.com](http://www.wageweb.com)
- NACE Salary Survey 2008: [http://careercenter.depaul.edu/_downloads/ssschartSP08.gif](http://careercenter.depaul.edu/_downloads/ssschartSP08.gif)
- Indeed.com’s Salary Search: [http://www.indeed.com/salary](http://www.indeed.com/salary)

Learn more about “Step 4: Putting it all Together”…Check out these Career Center Workshops

- How to Build a Portfolio
- Negotiation Skills
- Interviewing Skills
- Job Search Strategies in a Challenging Job Market